

SHOOT DAY 9: Mon. 11/26/18

SET #195 - INT. MONARCH SITUATION ROOM - pgs. 1-2

SHOOT DAY 10: Tue. 11/27/18

SET #142 - EXT. MONARCH RELIEF CAMP - pgs. 3-4

SHOOT DAY 11: Weds. 11/28/18

SET #119 - INT. CNN INTERVIEW - pgs. 5-6

SET #111 - INT./EXT. MADDIE'S HOUSE/NEIGHBORHOOD - pgs. 7-8

SHOOT DAY 12/13: Thur/Fri. 11/29 & 11/30/18

SET #146 - EXT. TRANSPORT SHIP MAIN DECK - pgs. 9-12

SHOOT DAY 14: Mon. 12/03/18

SET #198 - INT. OSPREY CARGO & REAR FUSELAGE - pgs. 13-15

SET #405 - INT. JET FIGHTER COCKPIT - pgs. 16-17

SET #406 - INT. APEX CORPORATE HELICOPTER - pg. 18-19

STAGE PLAN - pg. 20

SHOOT DAY 15: Tue. 12/04/18

SET #120 - INT. MADDIE'S BEDROOM - pg. 21-23

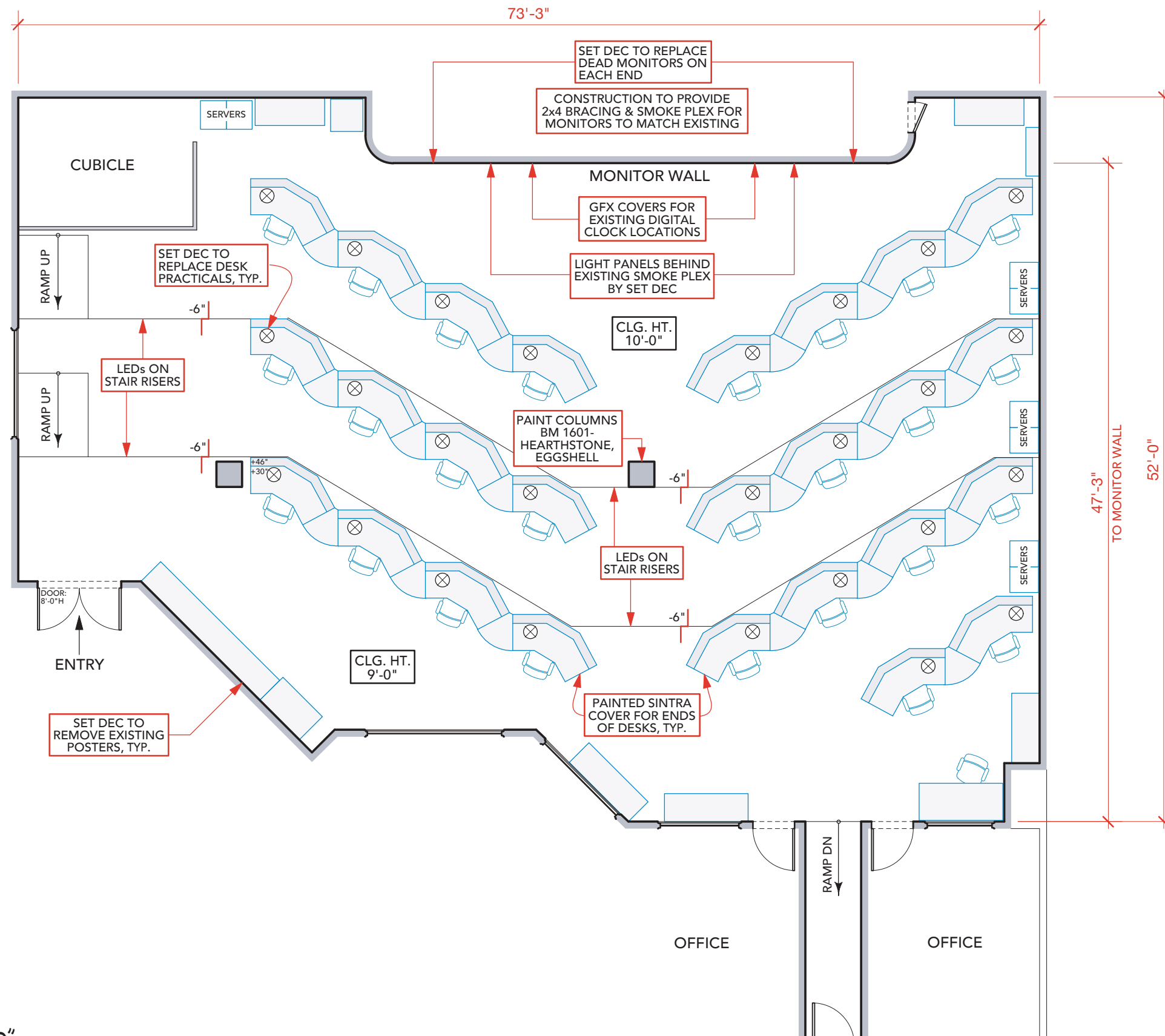
SHOOT DAY 16/17: Wed/Thur 12/05 & 12/06/18

SET #180 - INT./EXT. HONG KONG TACTICAL RESPONSE - pgs. 24-27

SHOOT DAY 18: Fri. 12/07/18

SET #112 - INT./EXT. GAS STATION MINI-MART/CONVOY - pgs. 28-29

SET #: 195	SET NAME: INT MONARCH SITUATION ROOM, WASHINGTON DC		
LOCATION: HAWAII TELECOM		SHOOT DATES: Monday Nov. 26, 2018	
SCENE #s: 9pt, 16, 20, 23	ACTION: -Maddie gets bumped as she watches the CNN news report. -Mark confirms they have a green light. -Mark watches a map tracking Ospreys. -Mark watches helplessly as mission falls apart.	D/N: D	NOTES: This is a working space 24/7.
ART/GRAPHICS: <ul style="list-style-type: none"> • Government graphics • Clock location covers. 			
CONSTRUCTION: <ul style="list-style-type: none"> • Plugs for ends of desks to cover Hawaii Telecom. 		LOCATIONS:	
PAINT: <ul style="list-style-type: none"> • Paint columns. 			
SET DEC: <ul style="list-style-type: none"> • More screens • Remove existing posters. • Replace dead screens • Servers @ perimeter walls • LED on stair-risers. • Light panels on monitor wall behind glass. • Practical lights on desks (replace). • Remove extra filing cabinets from workstations. • Cut plex to dress in new monitors added to wall. 			
PLAYBACK: <ul style="list-style-type: none"> • Screens of Titans data, news coverage. • Monarch mission footage. 		PROPS:	
GREENS:			
SPFX:		VFX:	
PICTURE CARS:			



NOTE:
HAWAII TELECOM IS A 24/7 OPERATION.
EMPLOYEES WILL RELOCATE TO RIGHT
SIDE OF ROOM AND WILL CONTINUE
TAKING CALLS THROUGH OUR SHOOT.

SCALE: 1/8" = 1'-0"

LOCATION HAWAII TELECOM • 1177 BISHOP ST. • HONOLULU, HI 96813

	SET # 195	SET NAME INT MONARCH SITUATION ROOM, WASHINGTON DC	DRAWN BY SC
	DESCRIPTION DIRECTOR'S PLAN	LOCATION HAWAII CONVENTION CNTR	DATE/VERSION 10/09/18-V1

SET #: 142	SET NAME: EXT MONARCH RELIEF CAMP		
LOCATION: SAND ISLAND STATE RECREATIONAL PARK		SHOOT DATES: Tuesday Nov. 27, 2018	WRAP:
SCENE #s: 50, 51	ACTION: -Monarch keeps watch as hundreds of people are gathered in tents. -Mark is upset at Maddie and does not want her help.	D/N: D	NOTES:
ART/GRAPHICS: • Signage for tents (EATING AREA, CHECK-IN, TRIAGE, ETC.)			
CONSTRUCTION:		LOCATIONS:	
PAINT:			
SET DEC: <ul style="list-style-type: none"> •Tents open towards sea. • Mark's office. • General FEMA dressing. • Check-in table. • Stage most interesting tents around Mark's. • Sleeping quarters tent with cots. • Medical/Triage tent. • Background tents to augment helicopter path. • Lots of playback • Remove existing concrete barrier at corner of lot for tent row placement. 			
PLAYBACK: • Monitors in Mark's office.		PROPS: • People handling supplies.	
GREENS: <ul style="list-style-type: none"> • Add several palm trees on ridge on crossed bases above-ground. • Possible palm head for dead trunk. • Florida-appropriate greens to augment • Downed palm branches & storm debris, if weather allows. 			
SPFX:		VFX:	
PICTURE CARS: <ul style="list-style-type: none"> • 3 x Monarch Humvees between tents and sand. • First responder vehicles. • Unimog and Deuce 			



1 REFERENCE LOCATION PHOTO:
BATHROOM BUILDING










2 REFERENCE LOCATION PHOTO:
PARKING LOT



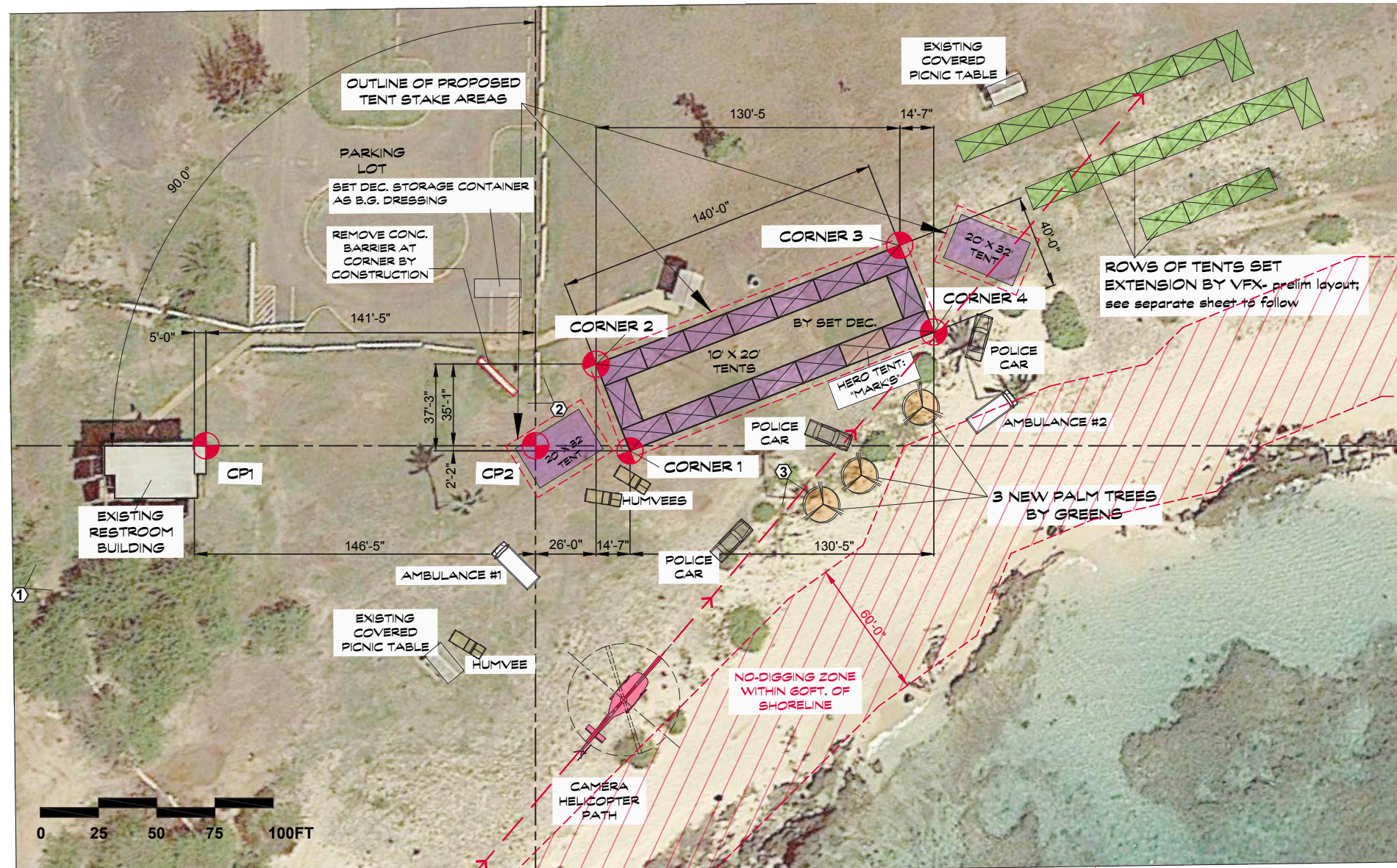
3 REFERENCE LOCATION PHOTO:
POV OUT TO WATER FROM SET



PICTURE VEHICLE SCHEDULE

MONARCH JEEP WRANGLER	2	PRACTICAL	
MONARCH UNIMOG	2	PRACTICAL	
MONARCH HUMVEE SLOPE BACK W/ GUN, TURET & ARMOR	2	PRACTICAL	
MONARCH DEUCE-1/2 (2.5 TON)	2	PRACTICAL	
PENSACOLA AMBULANCE	2	PRACTICAL	
PENSACOLA POLICE CARS	2	PRACTICAL	
PENSACOLA POLICE CARS: CHARGER	1	PRACTICAL	

NOTE: ANY VEHICLES NOT SHOWN ON SPOTTING PLAN TO BE STANDING BY & PLACED ON THE DAY AS DIRECTED



NOTE: PERMISSION TO DIG INTO GROUND FOR TENTS AND TREES AS SPOTTED PENDING. VERIFY W/ ART DIR.

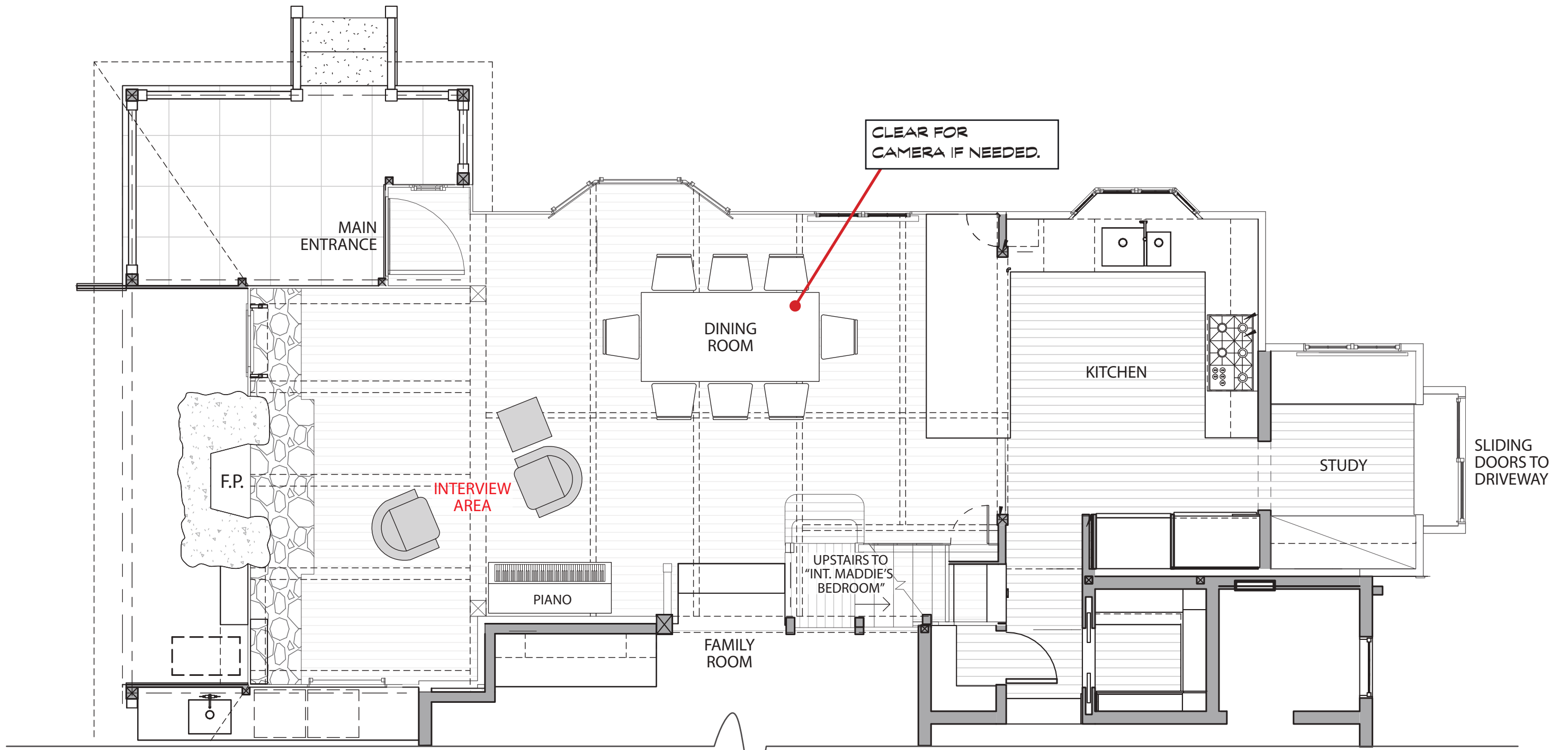
LOCATION:
SAND ISLAND STATE RECREATIONAL PARK
1640 SAND ISLAND PKWY.
HONOLULU, HI 96819
21.301824, -157.880666

RELEASED 25 OCT. 2018

LOCATION SAND ISLAND STATE PARK • 1640 SAND ISLAND PKWY • HONOLULU, HI 96819

	SET #	SET NAME	DRAWN BY
	142	EXT MONARCH RELIEF CAMP	SV
	DESCRIPTION	LOCATION	DATE/VERSION
	DIRECTOR'S PLAN	SAND ISLAND STATE PARK	10/12/18 - v5

SET #: 119	SET NAME: INT CNN INTERVIEW		
LOCATION: RUTTENBERG RESIDENCE		SHOOT DATES: Wednesday Nov. 28, 2018	
SCENE #s: 29pt, 30pt	ACTION: -Mark tells CNN that the situation is complicated.	D/N: D	NOTES:
ART/GRAPHICS:			
CONSTRUCTION:		LOCATIONS:	
PAINT:			
SET DEC: <ul style="list-style-type: none"> • Dress area as ND residence. • Replace wall art (and any other clearance issues). • Place furniture 			
PLAYBACK:		PROPS: <ul style="list-style-type: none"> • Microphone • Clip-on lapel mics 	
GREENS:			
SPFX:		VFX:	
PICTURE CARS:			

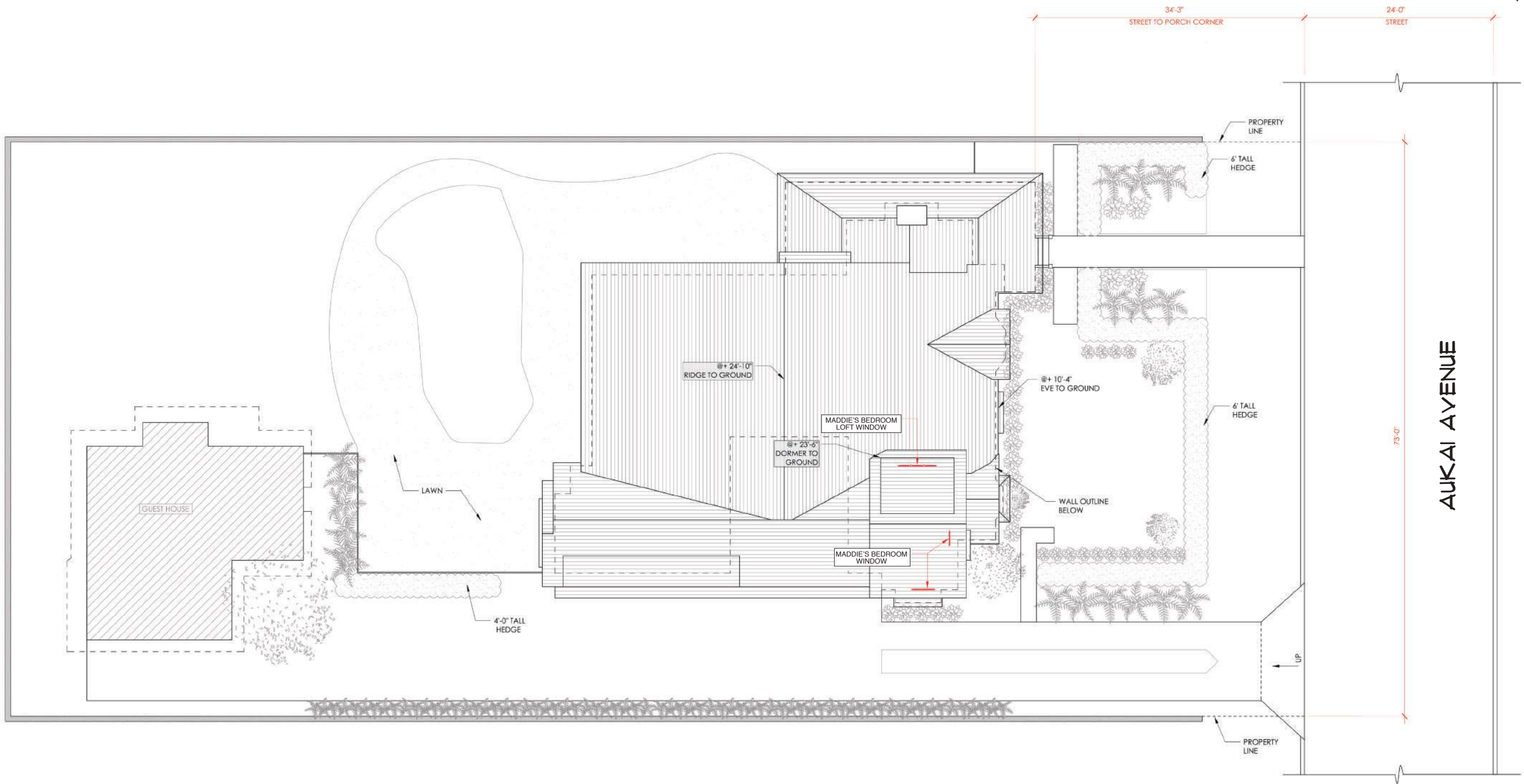
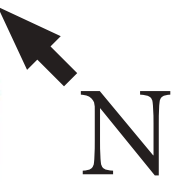


INT. CNN INTERVIEW - DIRECTOR'S PLAN
 SCALE: 1/4" = 1'-0"

LOCATION RITTENBERG RESIDENCE • 4627 AUKAI AVE. • HONOLULU, HI 96816

	SET # 119	SET NAME INT CNN INTERVIEW	DRAWN BY AC
	DESCRIPTION DIRECTOR'S PLAN	LOCATION RITTENBERG RESIDENCE	DATE/VERSION 11/14/18 - V5

SET #: 111	SET NAME: INT/EXT MADDIE'S HOUSE & NEIGHBORHOOD / SIDEWALK		
LOCATION: RUTTENBERG RESIDENCE		SHOOT DATES: Wednesday Nov. 28, 2018	
SCENE #s: 30, 31, 69	ACTION: -Josh gets Maddie's attention with drone. -The van races off, Maddie behind the wheel. -"We shouldn't even be doing this."	D/N: D	NOTES: Also see SET #120 - INT MADDIE'S BEDROOM
ART/GRAPHICS: • Street signs - if visible. Pending tech scout shot selection.			
CONSTRUCTION: • Pending select street shots around the neighborhood. Change out street signs.		LOCATIONS: • Inquire about greens adjustments. • Lay down lawn and driveway protection material. • Layout board around the house.	
PAINT: • Paint interior bedroom, only around and between our two hero window matches, then restore after shooting. • Touch-up paint on East-facing bedroom window, only up to upper trim.		• Touch-up paint on window-casing and screen. • EXTERIOR: Clean-up paint around 2x corner windows. • EXTERIOR: Paint fire hydrants (pending select shots) to match Tallahassee hydrant colors as necessary.	
SET DEC: • Corner table with phone and answering machine? • Clear existing dressing around hero windows and dress hero "street facing" window wall to match stage set.			
PLAYBACK: • The standard storm/Titan-chaser screens in Josh's van.		PROPS: • Drone reveal in van.	
GREENS: • Thin tree outside street-facing window only on house-side to window-side view. Perhaps pull back (depending on location owner's wishes).		• Touch base with Locations department regarding lawn & driveway protection from crew & equipment.	
SPFX:		VFX:	
PICTURE CARS: • Storm-chaser van (parked across street from house). Spot to camera.			

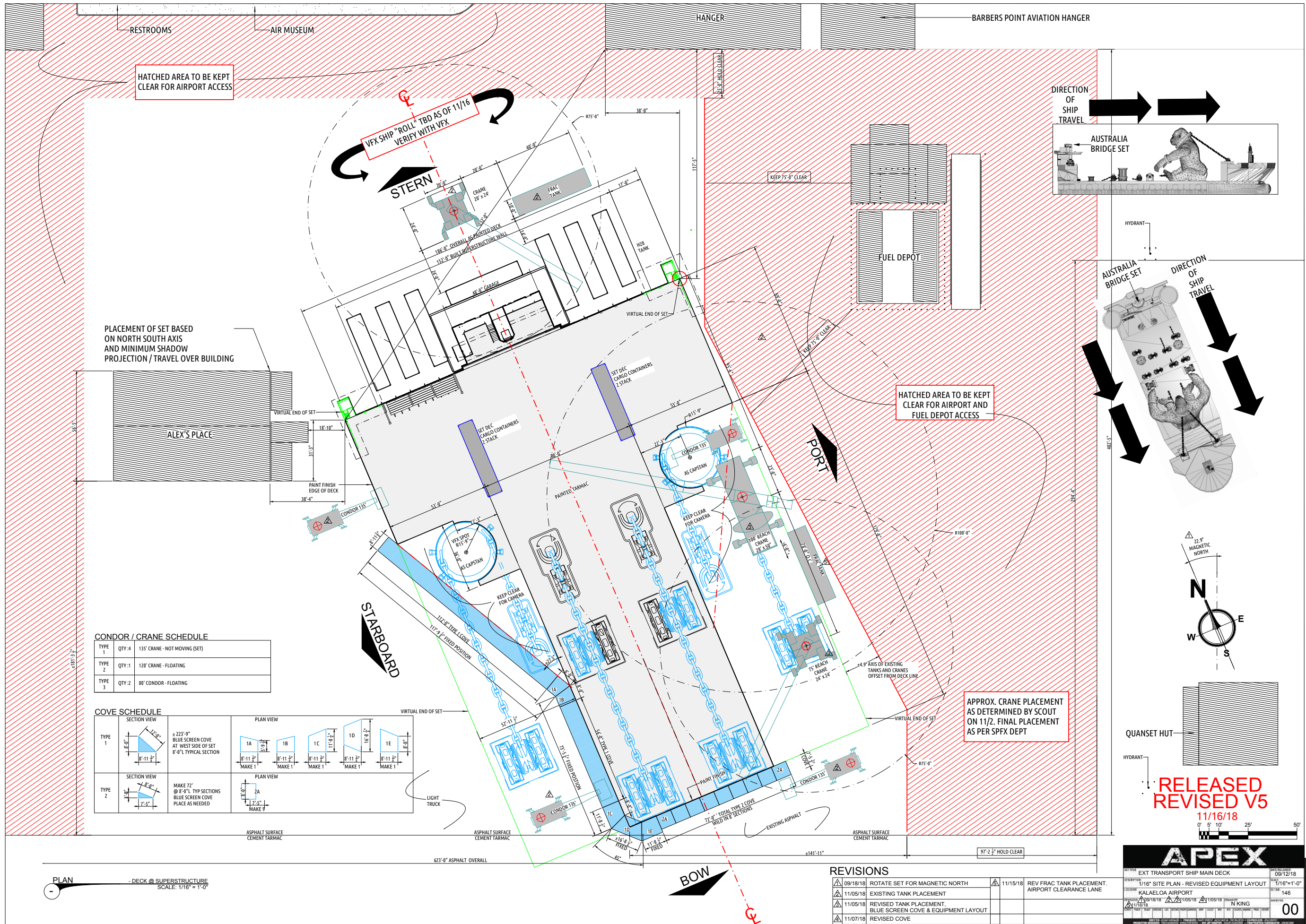


LOCATION RUTTENBERG RESIDENCE • 4627 AUKAI AVE. • HONOLULU, HI 96816



SET # 111	SET NAME INT/EXT MADDIE'S HOUSE & NEIGHBORHOOD	DRAWN BY AC
DESCRIPTION PLAN	LOCATION RUTTENBERG RESIDENCE	DATE/VERSION 07/27/18 - v1

SET #: 146	SET NAME: EXTTRANSPORT SHIP MAIN DECK		
LOCATION: KALAELOA AIRPORT		SHOOT DATES: Thurs/Fri Nov. 29 & 30, 2018 / Tuesday Dec. 4, 2018	
SCENE #s: 61, 65, 66pt, 67, 108pt, 83pt, 88pt	ACTION: -Dileep meets Nathan and Thomson. -Kong throws-up water on Dileep. -Jia descends steps, sees Kong. -Jia pushes Kong's foot to get his attention. -Chen and Jia sign about Kong. - Deckhands tossed. -Kong yanks his chains.	D/N: D/N	NOTES:
ART/GRAPHICS: <ul style="list-style-type: none"> • Deck and super-castle painting pattern. 			
CONSTRUCTION: <ul style="list-style-type: none"> • Construction of super-castle and deck elements. • Layout green elements for boot/Johnny. • Provide visual reference for CGI chain. 		LOCATIONS:	
PAINT: <ul style="list-style-type: none"> • Deck paint and distressing age. • Demarcation of set extension screen deck elements. • Basic colors & aging of super-castle. 			
SET DEC: <ul style="list-style-type: none"> • Welding shop, railroad tie stack, containers that are gone when the ship turns back over. • Containers x 4 • Miscellaneous deck dressing. • Maritime lighting and fixtures. 			
PLAYBACK:		PROPS: <ul style="list-style-type: none"> • Jia playing with found objects (large ball bearing and some bolts) on deck. 	
GREENS:			
SPFX: <ul style="list-style-type: none"> • Rain • Dileep wash-over stunt. 		VFX: <ul style="list-style-type: none"> • Green-screen composite of Kong and ship elements. 	
PICTURE CARS:			



HATCHED AREA TO BE KEPT CLEAR FOR AIRPORT ACCESS

PLACEMENT OF SET BASED ON NORTH SOUTH AXIS AND MINIMUM SHADOW PROJECTION / TRAVEL OVER BUILDING

HATCHED AREA TO BE KEPT CLEAR FOR AIRPORT AND FUEL DEPOT ACCESS

APPROX. CRANE PLACEMENT AS DETERMINED BY SCOUT ON 11/2. FINAL PLACEMENT AS PER SPFX DEPT

CONDOR / CRANE SCHEDULE

TYPE 1	QTY: 4	135' CRANE - NOT MOVING (SET)
TYPE 2	QTY: 1	120' CRANE - FLOATING
TYPE 3	QTY: 2	80' CONDOIR - FLOATING

COVE SCHEDULE

TYPE	SECTION VIEW	PLAN VIEW	VIRTUAL END OF SET
TYPE 1			
TYPE 2			

PLAN - DECK @ SUPERSTRUCTURE SCALE: 1/16" = 1'-0"

REVISIONS

09/18/18	ROTATE SET FOR MAGNETIC NORTH	11/15/18	REV FRAC TANK PLACEMENT, AIRPORT CLEARANCE LANE
11/05/18	EXISTING TANK PLACEMENT		
11/05/18	REVISED TANK PLACEMENT, BLUE SCREEN COVE & EQUIPMENT LAYOUT		
11/07/18	REVISED COVE		

RELEASED REVISED V5
11/16/18


0 5 10 25 50'

APEX

EXT TRANSPORT SHIP MAIN DECK	09/12/18
1/16" SITE PLAN - REVISED EQUIPMENT LAYOUT	11/16/18
KALAELOA AIRPORT	146
11/16/18	00



LOCATION KALAELOA AIRPORT • 300 MIDWAY ST. • KAPOLEI, HI 96707

	SET # 146	SET NAME INT TRANSPORT SHIP MAIN DECK	DRAWN BY DS/JK
	DESCRIPTION CONCEPT ART	LOCATION KALAELOA AIRPORT	DATE/VERSION 10/09/18 - v9

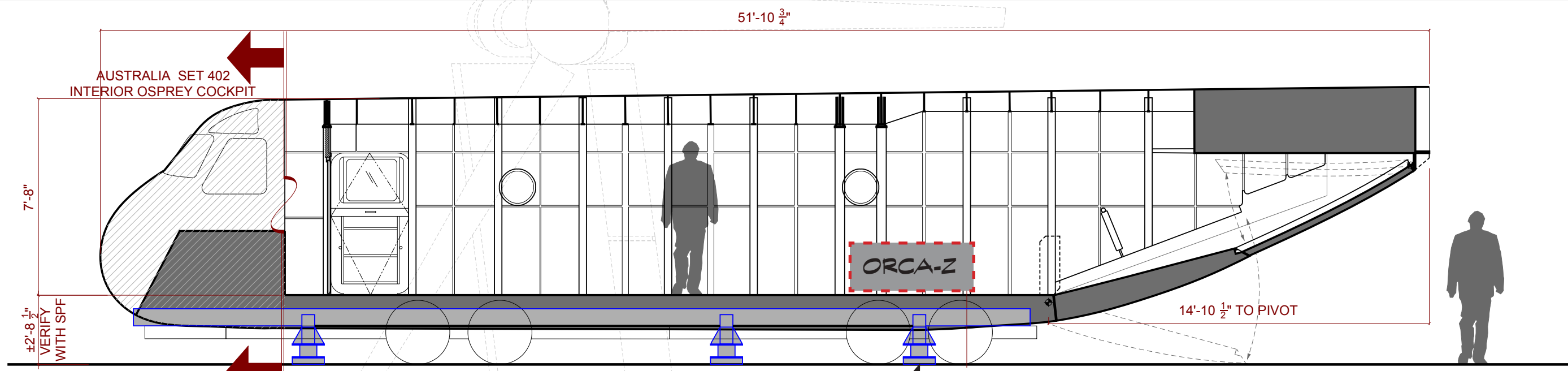


LOCATION KALAELOA AIRPORT • 300 MIDWAY ST. • KAPOLEI, HI 96707

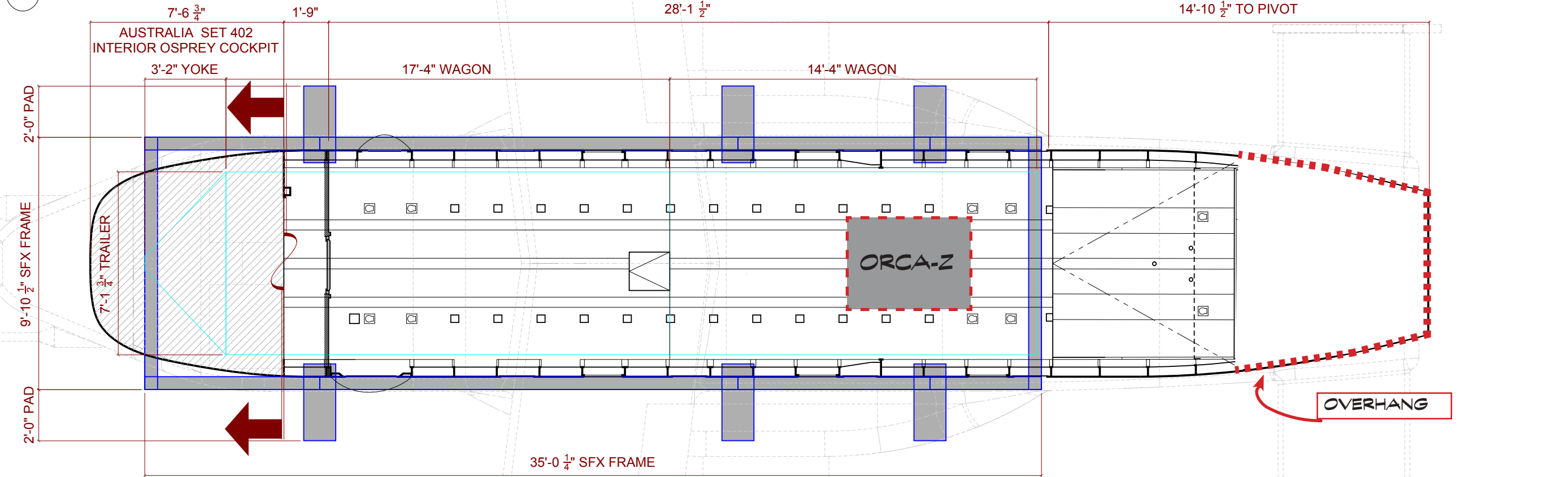
	SET # 146	SET NAME INT TRANSPORT SHIP MAIN DECK	DRAWN BY DS
	DESCRIPTION CONCEPT ART	LOCATION KALAELOA AIRPORT	DATE/VERSION 04/27/18 - v1

SET #: 198	SET NAME: INT OSPREY CARGO AND REAR FUSELAGE		
LOCATION: KAPOLEI STAGES		SHOOT DATES: -Monday/Tuesday Nov. 19/20, 2018 @ H3TUNNEL -Monday Dec. 3, 2018	
SCENE #s: 11, 21pt, 124A	ACTION: -Orca-Z loaded into fuselage (H3) -POV's showing bounced around Marines and gear (Stage) -Group flies toward vortex door. (stage)	D/N: D/N	NOTES: Plays as 2 different fuselage.
ART/GRAPHICS: <ul style="list-style-type: none"> • Floor treatment (color-stripping) • New graphics treatment to replace one from G2 • Yellow graphics for scs. 11, 21 pt (trip to Hollow Earth) • Orange graphics for sc. 124A (Antarctica) 			
CONSTRUCTION: <ul style="list-style-type: none"> • Bulkhead wall & door (no action) • New cable tray 		LOCATIONS:	
PAINT: <ul style="list-style-type: none"> • Dust age • Block age 			
SET DEC: <ul style="list-style-type: none"> • Replace missing boxes and lighting on walls. • Add cargo netting, cases and seats. • Fabric panels over bulkhead wall. 			
PLAYBACK:		PROPS: <ul style="list-style-type: none"> • Orca-Z 	
GREENS:			
SPFX:		VFX: <ul style="list-style-type: none"> • Sc. 11: Ext set extension • Orca loaded 	
PICTURE CARS:			

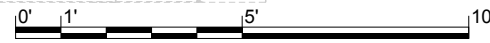
STAGES	KAPOLEI STAGES • 146 MIDWAY ST. • KAPOLEI, HI 96707
LOCATION	H3 TUNNEL • JOHN A. BURNS FWY • KANEEOHE, HI

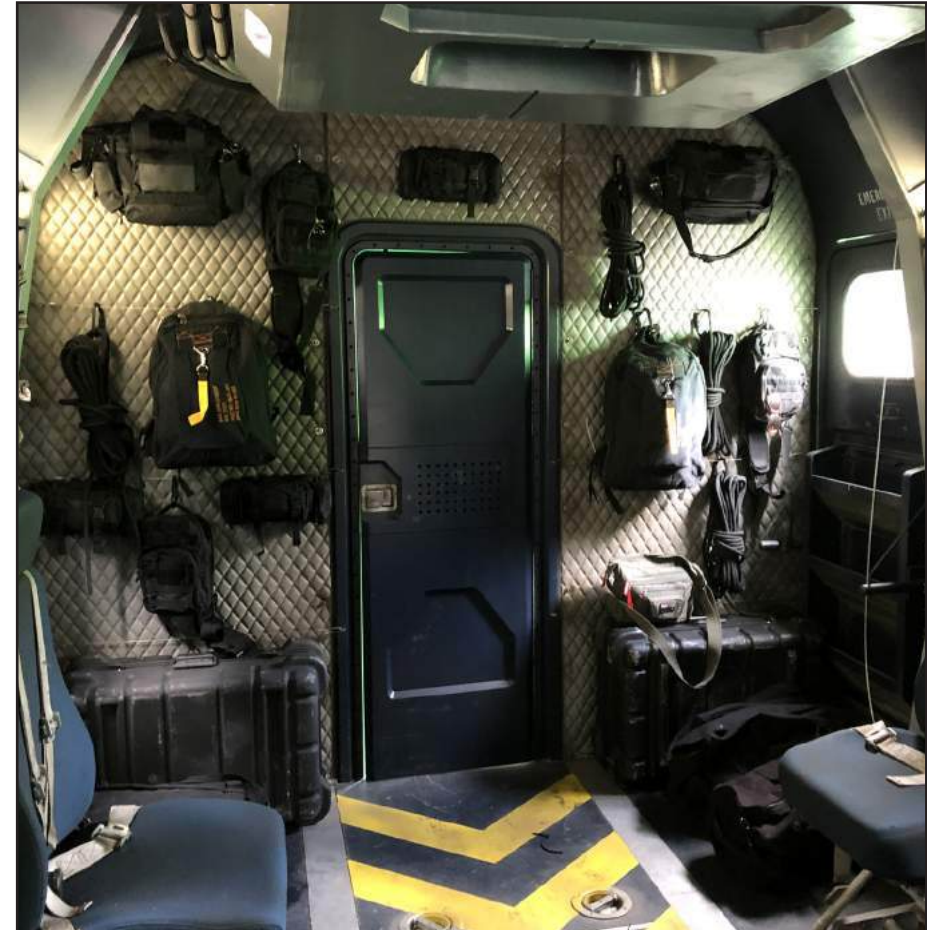


OSPREY ELEVATION
- SIDE ELEVATION
SCALE: 1/4" = 1'-0"




OSPREY PLAN
- PLAN
SCALE: 1/4" = 1'-0"

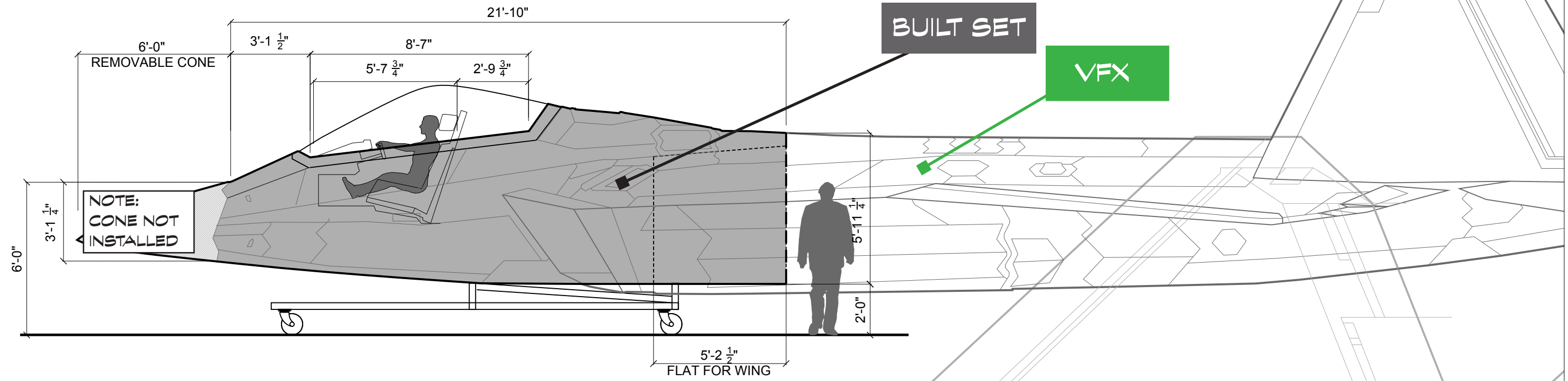




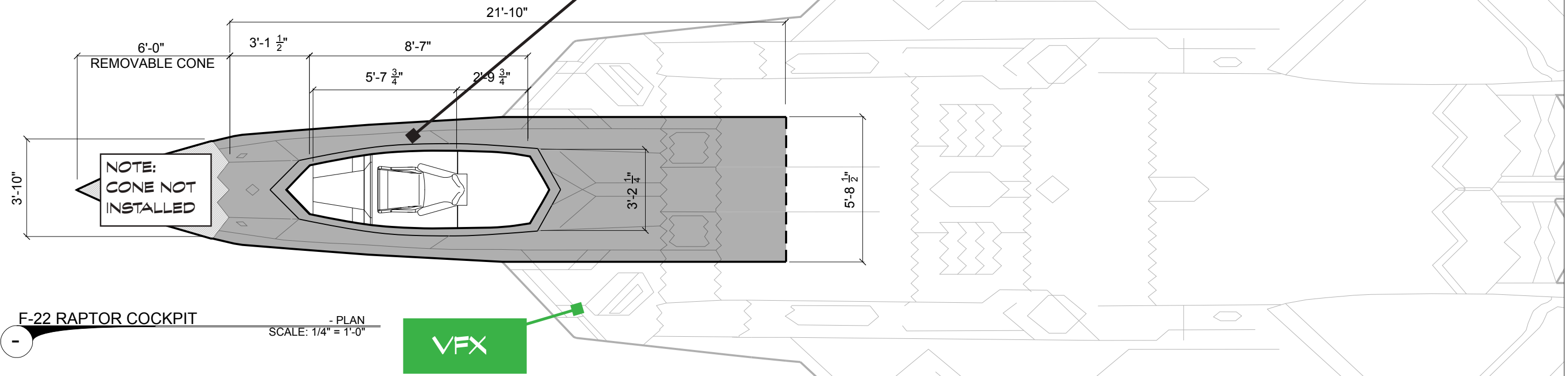
STAGES KAPOLEI STAGES • 146 MIDWAY ST. • KAPOLEI, HI 96707

	SET # 198	SET NAME INT OSPREY & REAR FUSELAGE	DRAWN BY MPIC
	DESCRIPTION PHOTOS	LOCATION KAPOLEI STAGES	DATE/VERSION 09/20/18 - V3

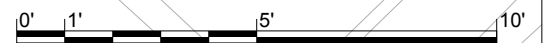


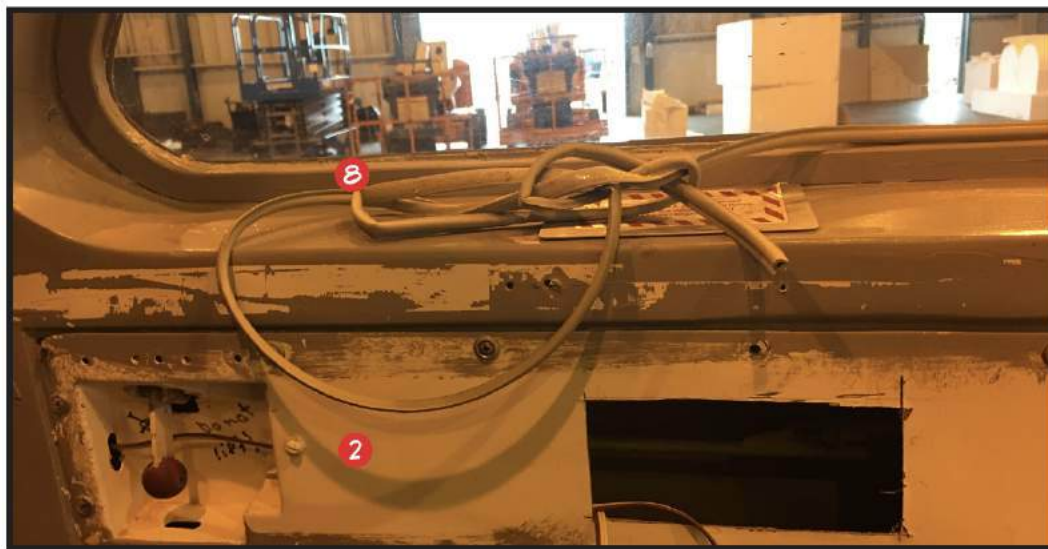
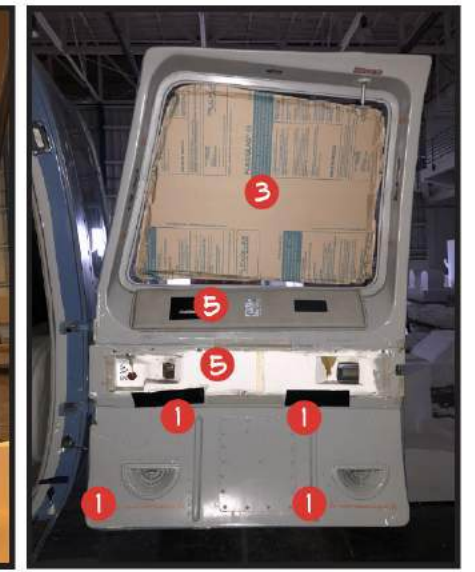


F-22 RAPTOR COCKPIT - SIDE ELEVATION
SCALE: 1/4" = 1'-0"



F-22 RAPTOR COCKPIT - PLAN
SCALE: 1/4" = 1'-0"





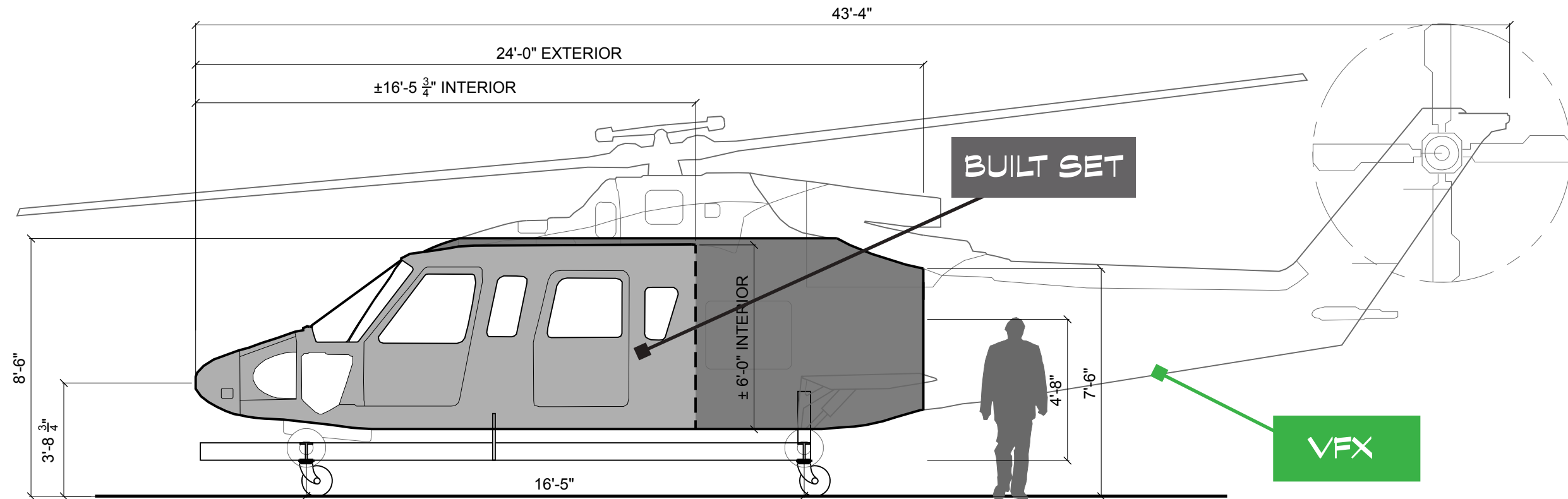
NOTES:

- SIKORSKY S-16 BUCK FROM PACIFIC RIM: UPRISING
- GREENSCREEN SET
- SHOOTS MON. 12/03/18 (PER ONE-LINE DATED 10/20/18)

RESTORATION:

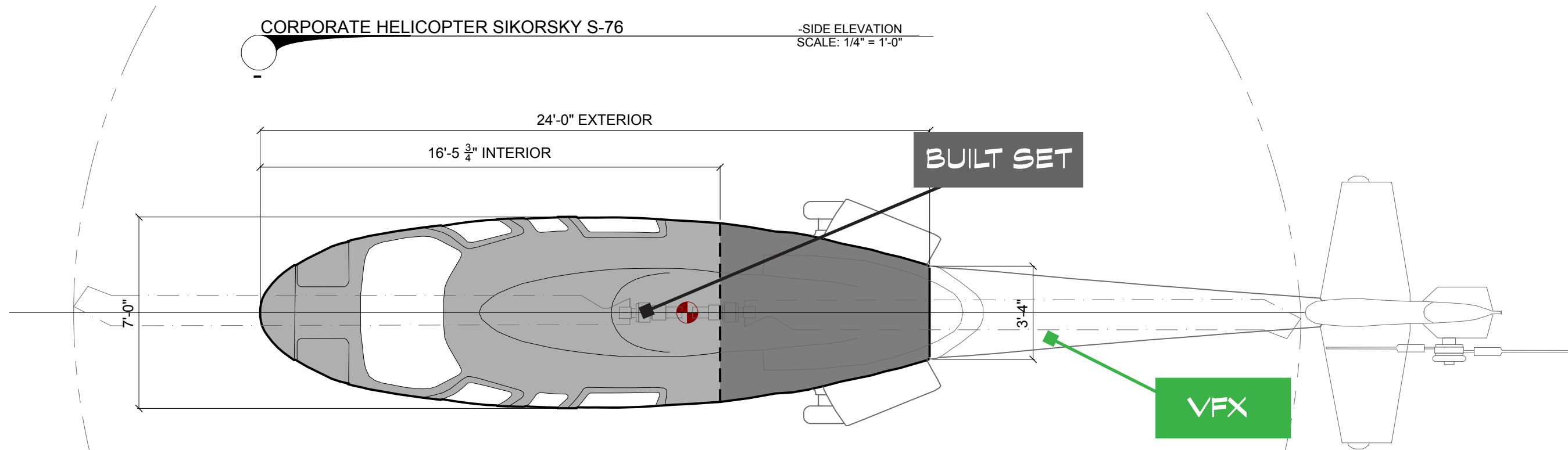
- ① REMOVE INTERIOR NON-METALLIC GRAPHICS/VELCRO
- ② INSTALL & SECURE FRONT DOOR PANELS
- ③ REMOVE INTERIOR DEBRIS/PAPER FROM WINDOWS
- ④ REMOVE BLACK TAPE FROM EXISTING STRAPS & HARNESSSES AND RE-INSTALL ANY MISSING ONES
- ⑤ BUILD/INSTALL WALNUT WOOD PANELS ON REAR DOORS
- ⑥ INSTALL SMOKE PLEX IN EMPTY MONITOR PANELS IN COCKPIT AREA.
- ⑦ ADD IPHONE/IPAD FOR PLAYBACK IN OPEN PANELS BETWEEN REAR SEATS.
- ⑧ RESTORE PIPING AND WINDOW TRIM

REVISED 11/01/18



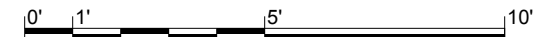
CORPORATE HELICOPTER SIKORSKY S-76

-SIDE ELEVATION
SCALE: 1/4" = 1'-0"



CORPORATE HELICOPTER SIKORSKY S-76

- PLAN
SCALE: 1/4" = 1'-0"

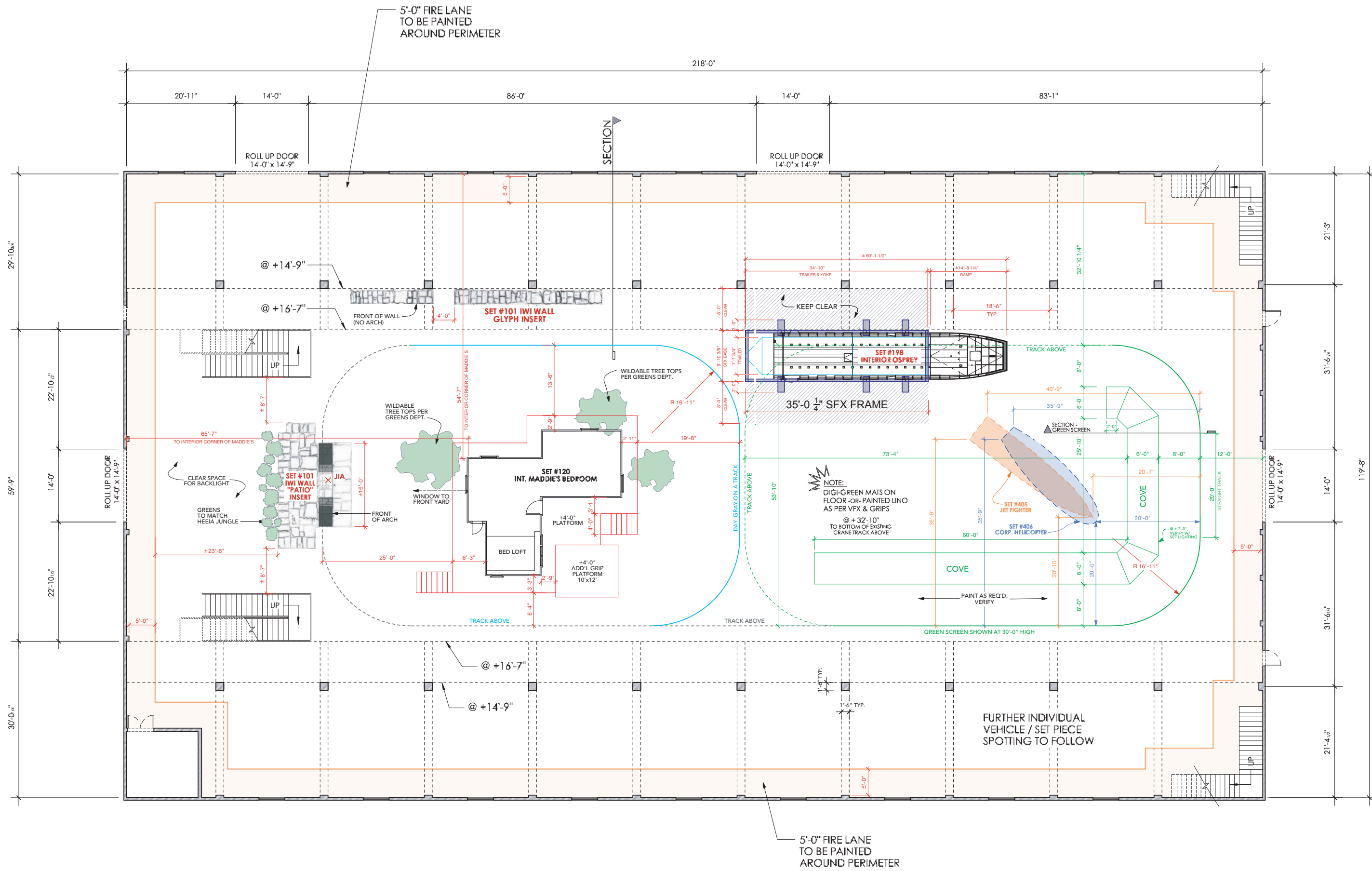


STAGES

KAPOLEI STAGES • 146 MIDWAY ST. • KAPOLEI, HI 96707



SET # 406	SET NAME INT APEX CORPORATE HELICOPTER	DRAWN BY NK
DESCRIPTION PLAN & ELEVATIONS	LOCATION KAPOLEI STAGES	DATE/VERSION 10/11/18-V1



SET #: 120	SET NAME: INT MADDIE'S BEDROOM		
LOCATION: KAPOLEI STAGES		SHOOT DATES: Tuesday Dec. 4, 2018	
SCENE #s: 26pt-30pt, 70	ACTION: -Monitors playing news stories. Maddie watches Mark's interview. -Drone hits Maddie's window. -Josh and Maddie try and put the pieces together.	D/N: D	NOTES:
ART/GRAPHICS: <ul style="list-style-type: none"> • Photos • Newspaper clippings • Conspiracy Titan art • Wall art • Band posters. 			
CONSTRUCTION: <ul style="list-style-type: none"> • As per approved design and working drawings. 		LOCATIONS:	
PAINT: <ul style="list-style-type: none"> • Colors as selected. Interior trim to match location. • Exterior colors to match location. 			
SET DEC: <ul style="list-style-type: none"> • Multiple monitors • Multiple ill-kept terrariums and reptile cages. • Half-unpacked moving boxes. • Window-treatments to match location. • Very lived-in, but not unpacked yet. • Angled/arm lights for her desk with incandescent bulbs. 			
PLAYBACK: <ul style="list-style-type: none"> • cellphone • iPad • laptop • multiple monitors and TVs. 		PROPS: <ul style="list-style-type: none"> • Coffee & working coffee machine. • Sour belts • Fake animals for terrariums. • 1 live lizard 	
GREENS: <ul style="list-style-type: none"> • Wild treetops to match location. 			
SPFX:		VFX:	
PICTURE CARS:			

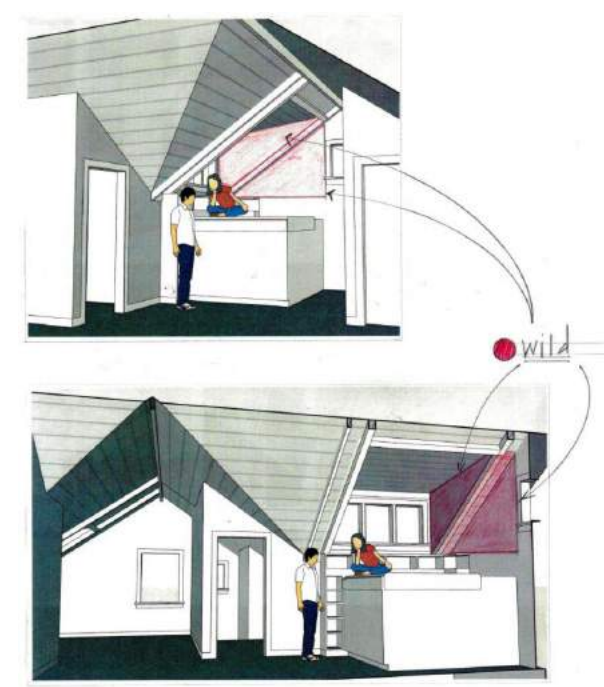
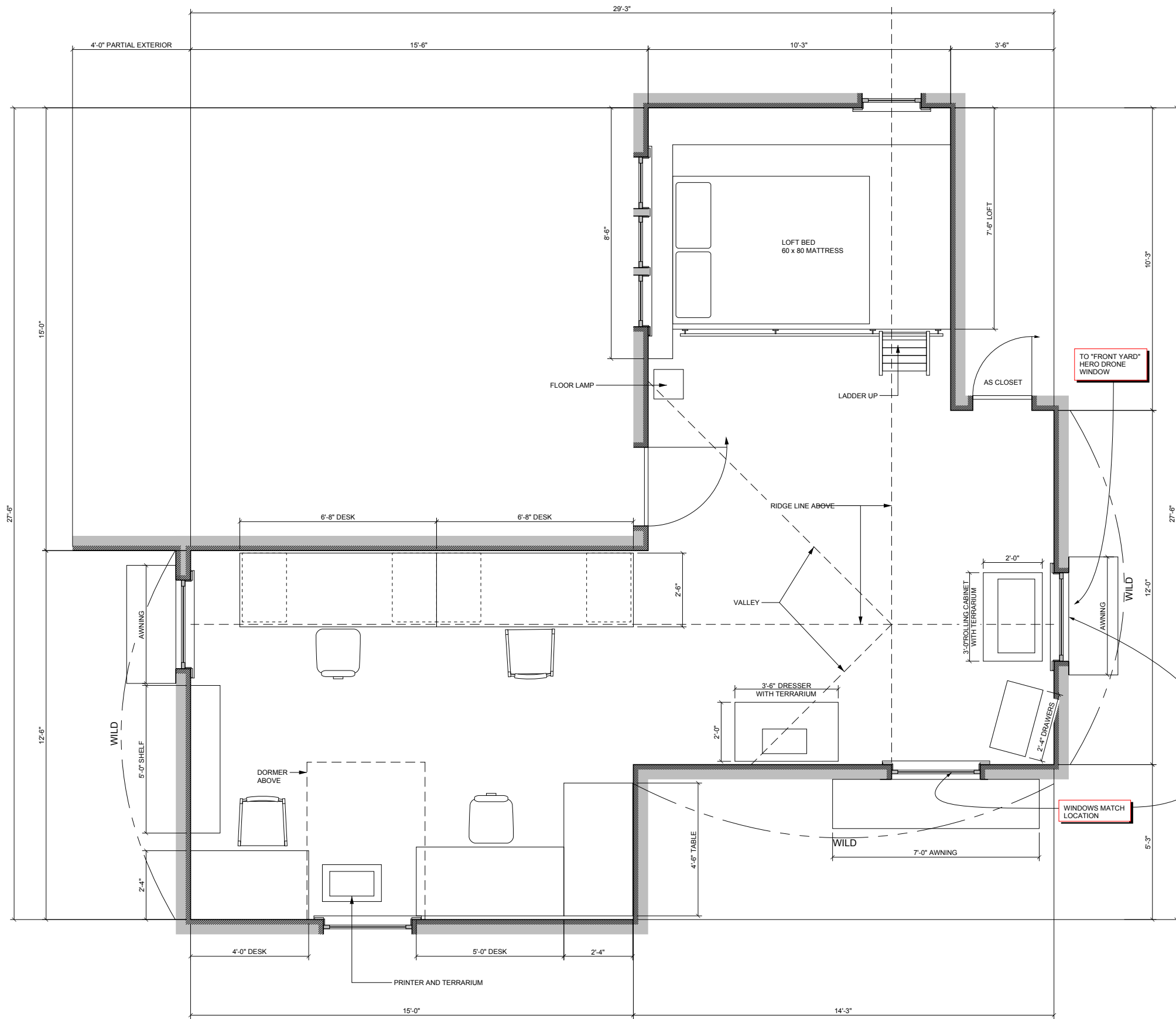


STAGES

KAPOLEI STAGES • 146 MIDWAY ST. • KAPOLEI, HI 96707



SET #	SET NAME	DRAWN BY
120	INT MADDIE'S HOUSE	SM
DESCRIPTION	LOCATION	DATE/VERSION
CONCEPT ART	KAPOLEI STAGES	07/02/18 - V1

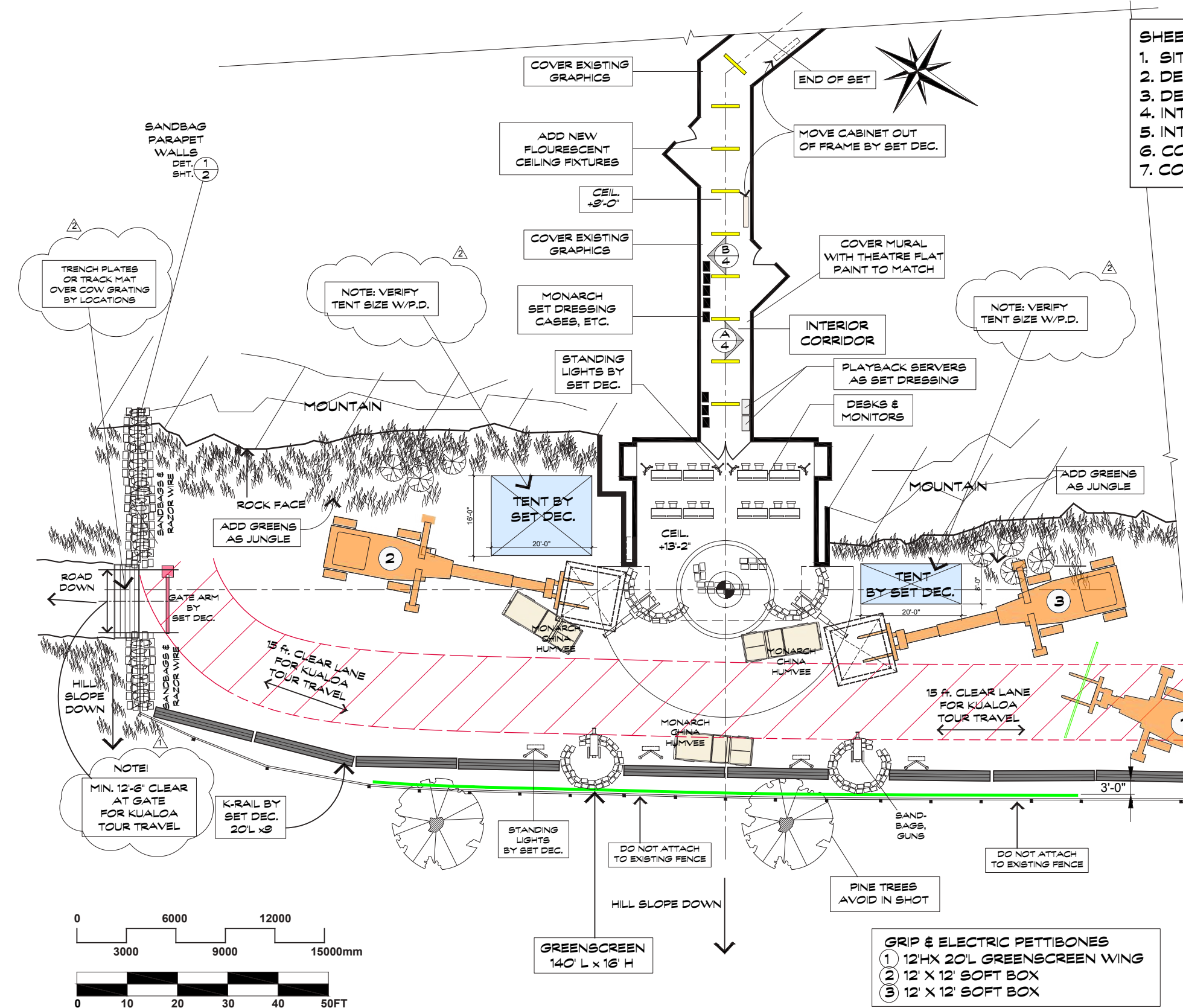


PRELIMINARY
11/13/18

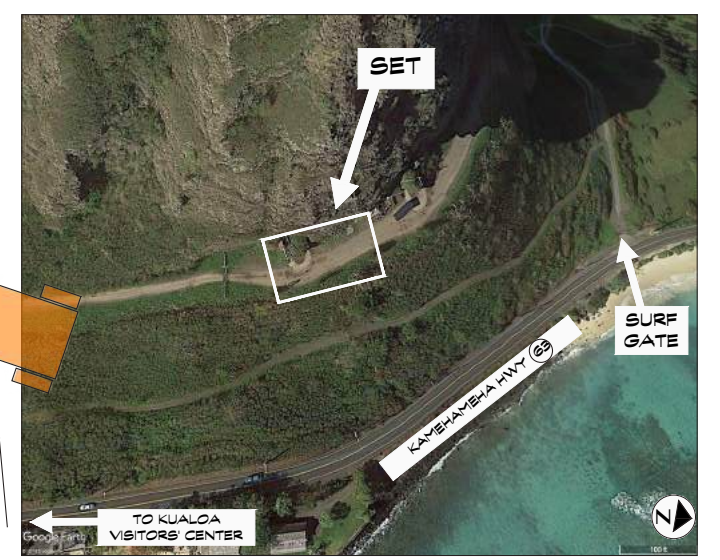
APEX	
DATE: 11/13/18	DATE: 11/13/18
DESCRIPTION: INT MADDIE'S BEDROOM	SCALE: AS NOTED
CLIENT: KAPOLEI STAGE, HI	NO. OF SHEETS: 120
PROJECT: N KING	SHEET NO: 24

SET #: 180	SET NAME: INT/EXT TACTICAL RESPONSE HONG KONG		
LOCATION: KUALOA RANCH - BUNKER		SHOOT DATES: Wed/Thur Dec. 5 & 6, 2018	
SCENE #s: 214, 215, 230, 232, 236, 244, 246, 262	ACTION: -Mark looks out the window. -Mark talks to Madison on phone. -Mark watches Godzilla bound into battle. -Mark pulls up & goes inside. -Mark gets green light to deploy. Mark looks at Godzilla as massive explosion goes off.	D/N: D/N	NOTES:
ART/GRAPHICS: <ul style="list-style-type: none"> • Hong Kong Monarch graphics • Possible coverage over existing posters in interior. • Hong Kong Monarch Chinese graphics for K-Rails. • Graphics on tents 			
CONSTRUCTION: <ul style="list-style-type: none"> • Theatre flat to cover mural with wainscot paint to match (or paint over mural - TBD). • Gate arm and security checkpoint. 		LOCATIONS: <ul style="list-style-type: none"> • Keep an open roadway out front of set for tourist bus and ATV traffic. Humvee picture vehicles will block until needed to move for passers-by. • Remove large beehive by fence. 	
PAINT: <ul style="list-style-type: none"> • Paint out parking markers. • Paint over mural - TBD (or frisket & paint-over). • Paint added set wall to match as needed. 			
SET DEC: EXTERIOR: <ul style="list-style-type: none"> • Sand bags on outer corners of bunker. • Several weapons emplacements in front with sand bags for fortification. • Tables out front 2x deep. • G2 tents (x2), command center tech, map table. • Checkpoint at cattle fence. Razor-wire? • 100' of K-Rail as ground-flow for green-screen (allow 3' space from face of green-screen + extra K-rail from Apex entrance). • Radio tower (re-purposed from Monarch Relief Camp set). • Monarch cases and gak. • Cover-up existing horse fence at South end of set. INTERIOR: <ul style="list-style-type: none"> • Monitors on desks, cases in hallway. • 8-10 flores on ceiling. • Cover-up existing interior artwork. • Lighting truss at entrance 			
PLAYBACK: <ul style="list-style-type: none"> • Monitor & map table playback of Hong Kong weather, Titans, weapon systems incorporating some Chinese characters. 		PROPS:	
GREENS: <ul style="list-style-type: none"> • As jungle at big tents. More greens around bunker. • Note: Filming to avoid showing existing Norfolk Island Pines. • TBD Greens around checkpoint area. 			
GRIP/ELEC: <ul style="list-style-type: none"> • Green-screen to block coastal view (placed in front of horse fence). NOTE: do not attach to fence. 		VFX:	
PICTURE CARS: <ul style="list-style-type: none"> • 3 x Monarch Hong Kong Humvees • Park Humvees to break up roadway out front of bunker. 			

- SHEET SCHEDULE _AS OF 11/21/18**
1. SITE PLAN 1/8"=1'-0"
 2. DET ① SANDBAG WALLS: Plan,Elevs,Sect. 1/4"=1'-0"
 3. DET ② SANDBAG WALLS: 3D & Sect. 1 1/2"=1'-0"
 4. INT. BUNKER NORTH CORRIDOR ELEVATIONS
 5. INT. BUNKER SOUTH CORRIDOR ELEVATIONS
 6. CORRIDOR DETAILS # 2, 7, 8, 9
 7. CORRIDOR DETAILS # 3, 5, 6



EXTERIOR LOCATION - KUALOA



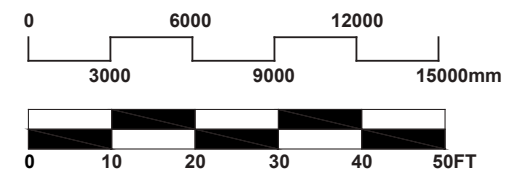
GOOGLE EARTH VIEW

△ 11-5-18
--SANDBAG WALL EXTENDED TO COVER POSTS

△ 11-21-18
--TENT SIZES REDUCED
--LOCATIONS NOTE OVER COW GRATES

REVISED 21 NOV. 2018

21°32'02.73"N 157°50'21.23"W



SITE PLAN
◦ INT./EXT. TACTICAL RESPONSE HONG KONG ◦

LOCATION KUALOA RANCH • 49-560 KAMEHAMEHA HWY. • KANEOHE, HI 96744

	SET # 180	SET NAME INT/EXT TACTICAL RESPONSE HONG KONG	DRAWN BY SV
	DESCRIPTION PLAN	LOCATION KUALOA RANCH	DATE/VERSION 11/21/18-V4

NOTE: DO NOT REMOVE ANY EXISTING GLUED-ON POSTERS OR GRAPHICS; COVER ONLY AS DIRECTED



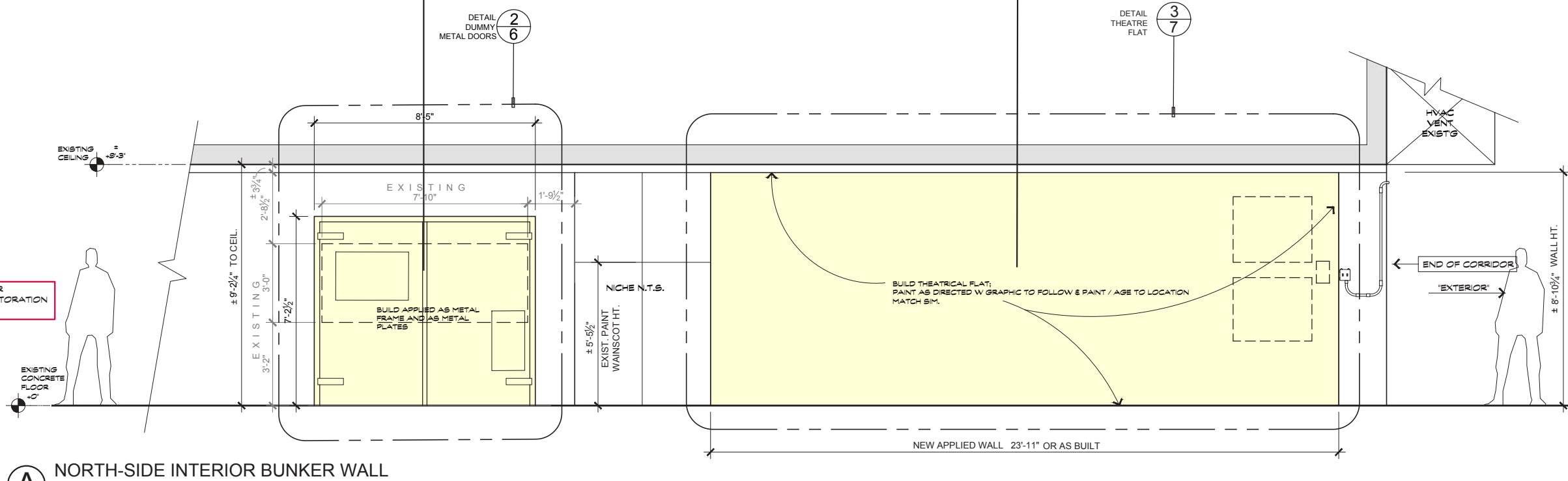
1 VIEW DOWN CORRIDOR & METAL AGE LOCATION PHOTO



2 "HOMEFRONT HAWAII" POSTER LOCATION PHOTO



3 OVERALL VIEW: MURAL WALL TO COVER LOCATION PHOTO



A NORTH-SIDE INTERIOR BUNKER WALL



4 EXTERIOR FACADE OF BUNKER LOCATION PHOTO

INTERIOR BUNKER RIGHT-SIDE (NORTH) ELEVATIONS

◦ INT./EXT. TACTICAL RESPONSE HONG KONG ◦

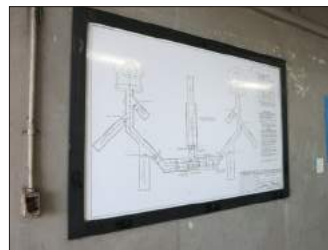
LOCATION KUALOA RANCH • 49-560 KAMEHAMEHA HWY. • KANEEOHE, HI 96744

	SET # 180	SET NAME INT/EXT TACTICAL RESPONSE HONG KONG	DRAWN BY SV
	DESCRIPTION NORTH SIDE ELEVATIONS	LOCATION KUALOA RANCH	DATE/VERSION 11/21/18-V1



PRINTED ON SENTRA BY GRAPHICS; APPLY BY SET DEC

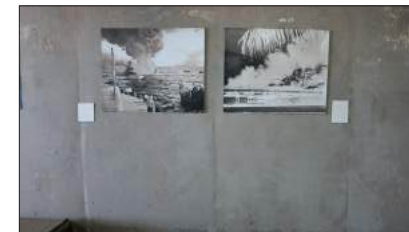
4 DETAIL: GRAPHIC PLUG
NO SCALE



7 LOCATION PHOTO



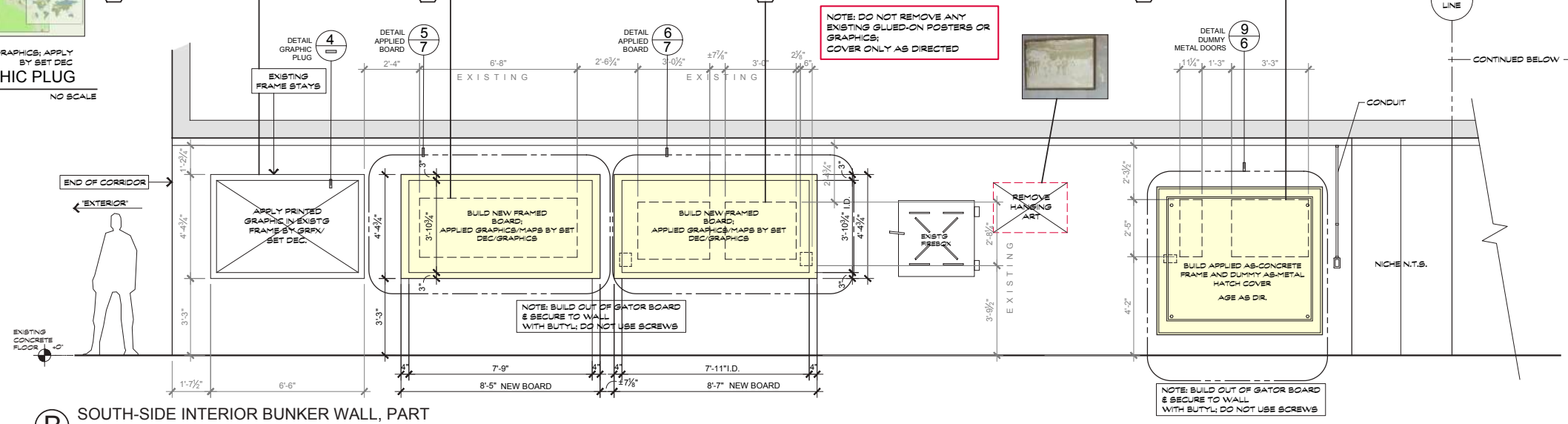
8 LOCATION PHOTO



9 LOCATION PHOTO



10 LOCATION PHOTO



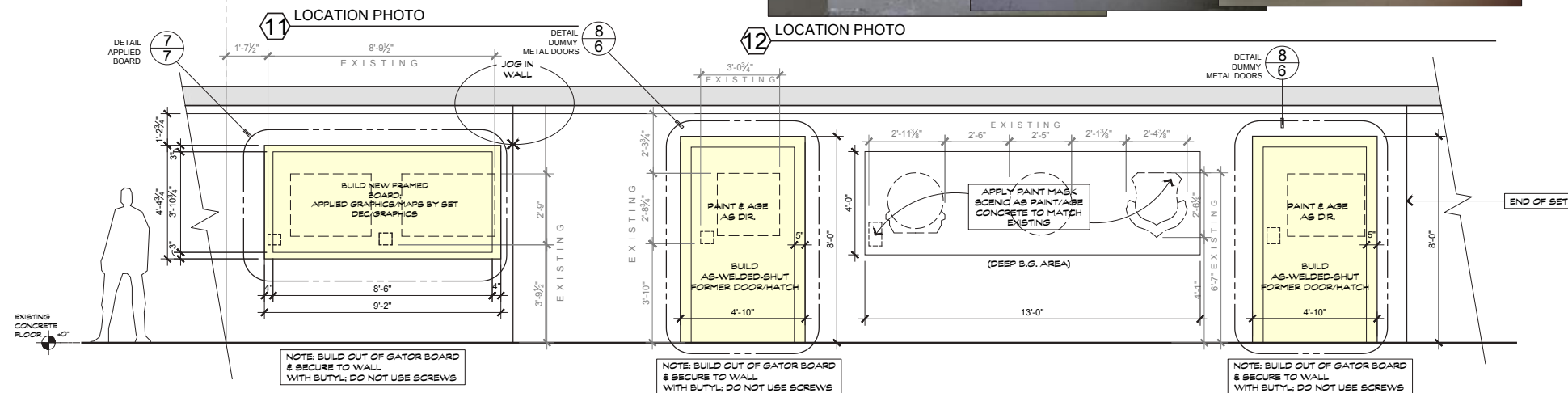
B SOUTH-SIDE INTERIOR BUNKER WALL, PART



11 LOCATION PHOTO



12 LOCATION PHOTO



B SOUTH-SIDE INTERIOR BUNKER WALL- CONTINUED

INTERIOR BUNKER CORRIDOR LEFT-SIDE (SOUTH) ELEVATIONS
 ○ INT./EXT. TACTICAL RESPONSE HONG KONG ○

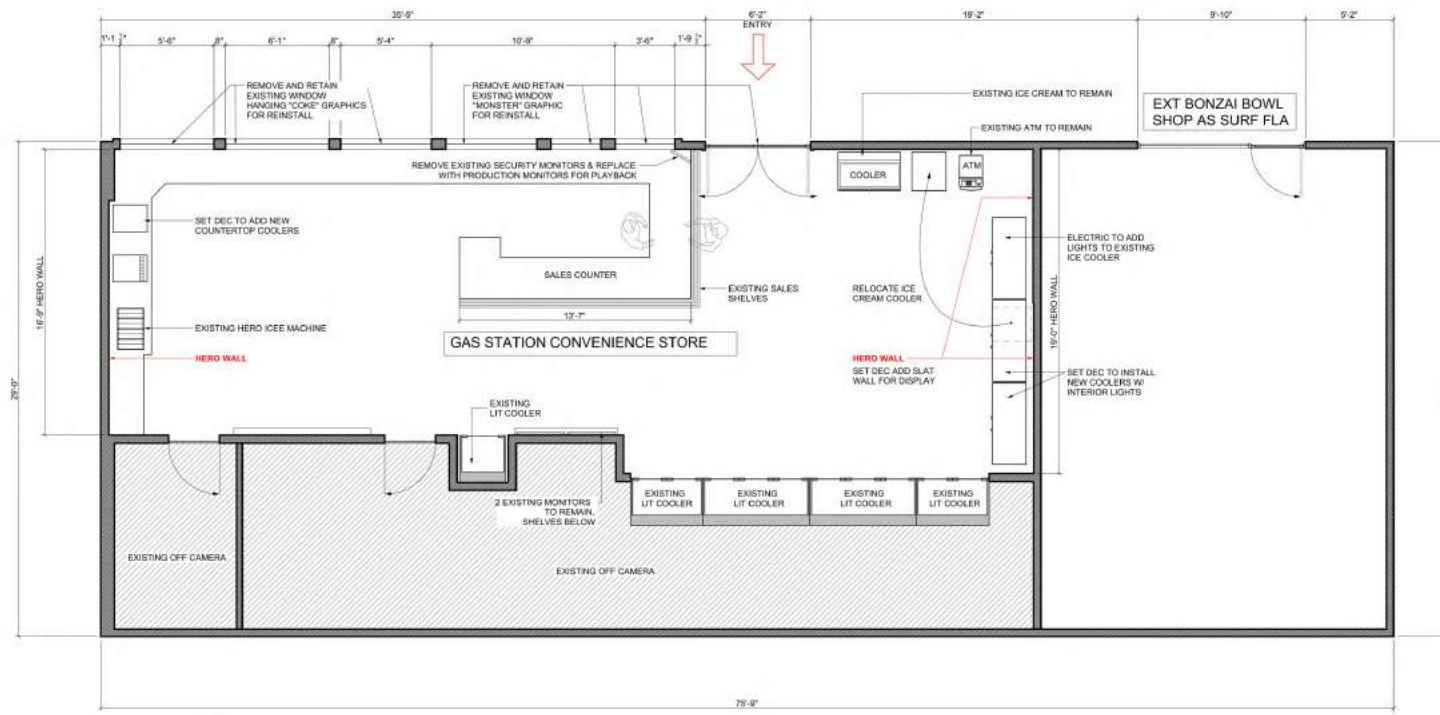
LOCATION KUALOA RANCH • 49-560 KAMEHAMEHA HWY. • KANELOHE, HI 96744



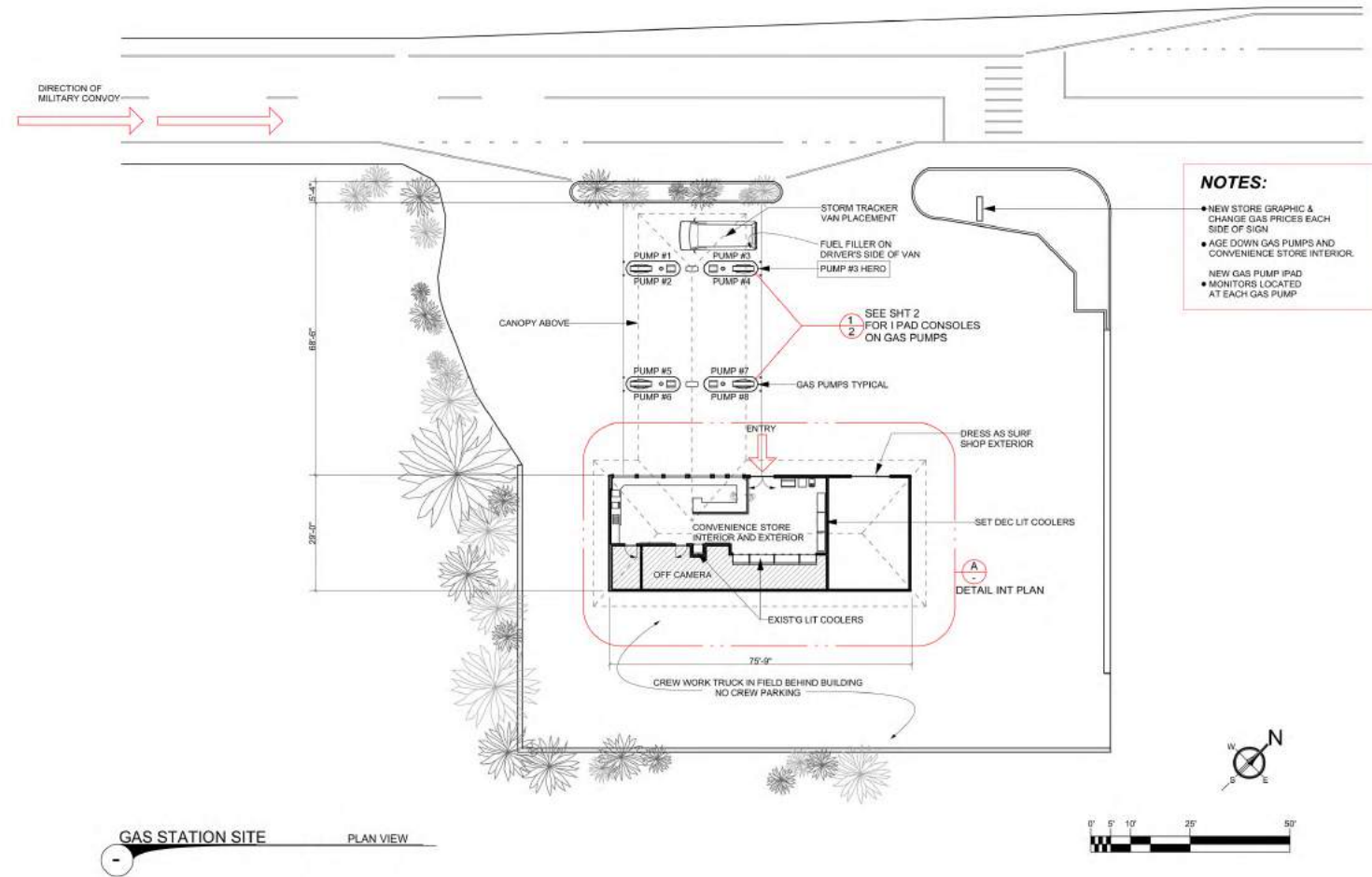
SET # 180	SET NAME INT/EXT TACTICAL RESPONSE HONG KONG
DESCRIPTION SOUTH SIDE ELEVATIONS	LOCATION KUALOA RANCH

DRAWN BY SV
DATE/VERSION 11/21/18-V1

SET #: 112	SET NAME: INT/EXT GAS STATION MINI-MART & MILITARY CONVOY		
LOCATION: HALEIWA TEXACO		SHOOT DATES: Friday Dec. 7, 2018	
SCENE #s: 34-36	ACTION: -Josh fills up, watches video screen. -Clerk recognizes Maddie, they argue. -Madison & Josh see the military convoy rush past.	D/N: N	NOTES:
ART/GRAPHICS: <ul style="list-style-type: none"> • Making replacement promotional graphics. • Re-brand of station and cover-ups. • Design of Titan alert system. • Florida Lottery posters. • New posters - TBD • Clear/cover wave artwork on Banzai Bowl storefront 			
CONSTRUCTION: <ul style="list-style-type: none"> • Two-sided housing for iPad screens on gas pumps. Housing should rest on top of pumps, going full width and allowing the iPads to tilt slightly downward. 		LOCATIONS: <ul style="list-style-type: none"> • Interact with Icee machine. • Change gas prices to expensive (\$8+ per gallon, use location's existing signage). 	
PAINT: <ul style="list-style-type: none"> • Mess-up covers over gas station playback screens. (aged and scratched) 		<ul style="list-style-type: none"> • Install Florida lottery posters/other posters • Remove door graphics as much as possible • Remove advertisements from store doors & windows. 	
SET DEC: <ul style="list-style-type: none"> • The advertising in the windows are removable screens. • Remove cigarette display to see windows. • Filling out convenience-mart area as necessary. • Cleared displays around the registers where Maddie's scene occurs. • TV and screens for playback. • Break-up big white wall with flip-flops, sunglasses, hats. • Add floro strips on walls. Add refrigerators with interior lighting. • Add lighting strips to existing coolers to provide surrounding light source for camera. • Provide iPads for gas tank screens. • Ice Station • Remove/Cover "Banzai Bowls" sign & dress as surf shop. 			
GREENS:		PROPS: <ul style="list-style-type: none"> • Beef jerky. • Sour belts. • Icee • Coffee 	
PLAYBACK: <ul style="list-style-type: none"> • Titan emergency playback on gas pumps x4. (iPad screens in housing for top of pumps. Two-sided.) • Security camera footage in store. (shot low-fi after Set Dec work and played back) • Multiple playback screens (8 total - 4 existing). One security screen taken over/added for Titan emergency playback in store. • Titan alert playback on kid's cell phones 			
SPFX: <ul style="list-style-type: none"> • Wet-down 		VFX:	
PICTURE CARS: <ul style="list-style-type: none"> • Storm-Chaser Van - gas tank openings ON BOTH SIDES of vehicle • Military Convoy 			



DETAIL PLAN INTERIOR GAS STATION



- NOTES:**
- NEW STORE GRAPHIC & CHANGE GAS PRICES EACH SIDE OF SIGN
 - AGE DOWN GAS PUMPS AND CONVENIENCE STORE INTERIOR
 - NEW GAS PUMP PAD
 - MONITORS LOCATED AT EACH GAS PUMP

GAS STATION SITE PLAN VIEW



EXT GAS STATION



INTERIOR CONVENIENCE STORE



EXT GAS STATION



EXISTING SIGNAGE GAS STATION



GAS STATION - GOOGLE EARTH

LOCATION HALEIWA TEXACO • 59-186 KAMEHAMEHA HWY • HALEIWA 96712

	SET # 112	SET NAME INT/EXT GAS STATION & MINI-MART MILITARY CONVOY	DRAWN BY NK
	DESCRIPTION PLAN	LOCATION HALEIWA TEXACO	DATE/VERSION 11/06/18 - V3